



Makeup Photo Shoot

with David Hou

Makeup with Airbrush course ~ Final student fashion photo shoot.



For the competition, I was given 4 prosthetic pieces only a few minutes before the competition began. I got 2 cheek pieces, one chin, and a big neck piece. The theme was mythological creatures, and I went with the gorgon/medusa concept. I made all of the snakes in the hair, etc. ~ Lots of work!

Congratulations: Monik Walmsley

My name is Monik Walmsley and I took the Master Program course with advanced airbrush from September 2009 until April 2010. I have to say that I have had a great experience with all of the classes the school has offered me and all of the instructors have always been greatly helpful and always honest towards our work by giving us valuable criticism to improve our skills. During my prosthetic class I got the opportunity to assist, my teacher at the time, Randy Daudlin in creating his second book Reel Characters in which I got my first credits as assistant makeup artist. During that project I met valuable contacts and made friends in the industry. After I graduated, I got my first big gig for an online commercial for Sapporo Beer, it was a pretty stressful experience but very rewarding; I had to transform a man into a Japanese Sage where I had to apply a bald cap and lay on a beard. I also did many photoshoots to create a diverse portfolio and worked with many talented models and photographers. I got the opportunity to do a music video for Ofir Gal which included both special effect and beauty makeup. During the last year I have also done many short films for students studying in film. Finally, the latest big event that has happened in the first year that I have graduated is that I applied and got selected to be one of the eight finalist in the character/prosthetic category for the International Makeup Artist Trade Show in New York city and I won first place!

I am very grateful for all of the help the school has provided me, thank you so much!

See Monik on Facebook @ <http://www.flickr.com/photos/mwalmsley/>

TEARSHEET

the makeup pro newsletter

SPRING/SUMMER 2011

The class with their creations!

1. Framing for the creature design.

At this point an underform is created so the sculpt design can be started

PROSTHETICS

Creating Monsters

with Matt DeWilde

2. Initial rough design.

3. Sculpted creature ~ final look.

James Bickel's individual project ~ inspired from the movie:

silent hill

The class suited up for airbrush!

4. Sealing the clay design.

Prior to fiberglassing, the sculpture has been shimmed & sealed. This will keep the moisture of the clay from negatively affecting the fiberglassing process.

4. Black gelcoat.

This is the start of the fiberglassing process. A black gelcoat is applied to the sculpture. This will capture the fine detail created, prior to adding the resin & matting hard casement.

PROfiles

Spotlight on RAYBE LEE

(<http://www.tiff.net/filmsandschedules/tiff/2010/rednights>). The movie was shot in Hong Kong and directed by French Directors Julien Carbon & Laurent Courtiaud. The film was nominated for Toronto International Film Festival in 2010.

Make-up demonstrator for Makeup Forever, Make-up artist for "Haunted House" organized by the Taiwanese community in Toronto, Personal make-up artist for singers in Hong Kong.

Make-up artist for Miss Canada Globe Beauty Pageant, fashion shows, magazines, TV commercials, weddings and music concerts in Toronto.

My favorite recent project is "Glow in the Dark" photoshoot in Toronto. The shot was well spoken of on the web ~ It is the background image for this article.

Our featured student, Raybe Lee, was a student who took the Masters Program at the school.

The following are some of the projects she have been involved with since graduation: Make-up artist for movie "Red Nights"

5. The first "pull" from the finished creature design fiberglass mold.